



A Level Photography Pre-Induction Task

Welcome to A Level Photography!

YOUR FIRST TASK THE ALPHABET CHALLENGE

Use your observational skills to explore your environment (indoor and outdoor) and photograph at least **fourteen letters** in the alphabet. Photograph the letter centrally and aim to fill up the frame, as in the visual examples below.



The choice of letters is yours and they can either be UPPER or lower case.

If you wish, you could have a go at photographing all 26 letters!

DON'T



Don't create your own letters



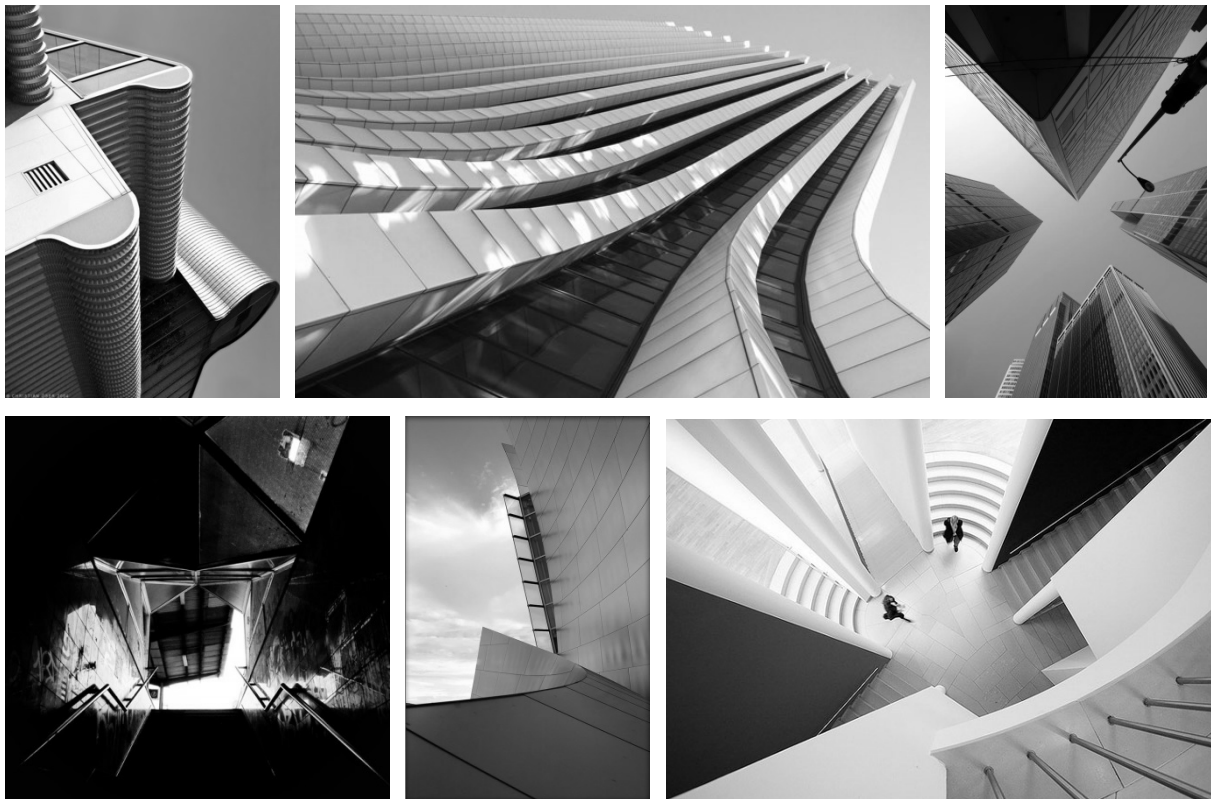
Don't photograph signs or anything with letters already on

'Find' your letters by framing your shots to create them

YOUR SECOND TASK [turn over]

YOUR SECOND TASK UNUSUAL VIEWPOINTS

Explore the urban environment around you. Choose **one** interesting building or man-made structure. It could be an old building, or new, a bridge, a pylon, stairwell, or any significant man-made structure. Photograph this building or structure from at least **20 different and unusual angles** to create **interesting viewpoints**. Think about both low & high viewpoints, tilting and rotating your camera, 'bird's eye' view / 'worm's eye' view ... etc. Avoid standard 'face-on' viewpoints (standing up and looking straight ahead). Instead, think about your own position, even lying on the floor, placing the camera on the floor, and choosing extreme angles to shoot at. Make your chosen structure look dynamic, creating lots of diagonal lines and shapes, as shown in the examples below. For inspiration, look at the photography of the early 20th Century Russian artist 'Rodchenko' (search Google images using the search terms: "Rodchenko photography architecture")



SUBMISSION DATE FIRST LESSON w/c MONDAY 1st September 2025

*DON'T print your images. Make sure you have the **images for both tasks** with you for your **first lesson**, either on a USB memory stick, or on the memory card (SD card) in the camera for uploading onto the computers in college. If your images are on a mobile phone, please bring a lead to upload them, or preferably, transfer them to a USB stick before the first class.*